DARWISH GUITAR

Technical Rider & Stage Plot · Ethnic instrumental guitar & darbuka

FESTIVAL & LARGE-SCALE PRODUCTION STANDARD

This rider is part of the performance contract. All items are required unless agreed otherwise in writing with our management. We are happy to adapt — please contact us early.

LINE-UPS

Line-up	Musicians	Min. stage	Monitor mixes
Solo	Lead guitar	4 × 3 m	1
Duo	Guitar + darbuka/percussion	6 × 4 m	2
Trio	Guitar + darbuka/percussion + violin	8 × 5 m	3 (+1 spare)

SOUNDCHECK & SCHEDULE

When	What	Duration
1–2 days before (festivals / large events)	Full technical rehearsal & soundcheck on the actual stage and PA, with FOH + monitor engineers	2 h
Event day	Line check + final soundcheck, closed to the public	60 min (solo/duo 45)
Before doors	Stage ready, all channels tested, no other act's gear on our positions	—

INPUT LIST

#	Source	Mic / DI (or equal)	Stand	Line-up
1	Lead guitar (electro-acoustic)	Active DI (Radial J48 / BSS AR-133)	—	all
2	Lead guitar – ambient mic	Condenser (KM184 / C451)	Short boom	all
3	Announcement vocal	SM58 / Beta 58 (wired)	Tall boom	all
4	Darbuka – top	SM57 / e604	Short boom	duo+
5	Darbuka – bottom	Beta 91 / e902	Small stand	duo+
6	Percussion (riq / frame drum)	Condenser (KM184 / C451)	Short boom	duo+
7	Violin	DPA 4099 clip-on (+ DI if own pickup)	—	trio
8–9	Audience / ambience L-R (for recording)	Condenser pair	Tall	festivals

PA & CONTROL

- Professional **line-array PA** (d&b, L-Acoustics, Meyer or equal), sized for full, even coverage of the whole audience area, incl. front-fills and delays where needed
- Subwoofers, clean headroom — **no distortion at full show level**
- Digital console FOH (Yamaha CL/QL, DiGiCo, Avid S6L or equal) + separate monitor console for large stages
- Experienced **FOH engineer** + **monitor engineer** + stage tech for the whole soundcheck and show
- Multitrack recording of the show (copy to the artist)

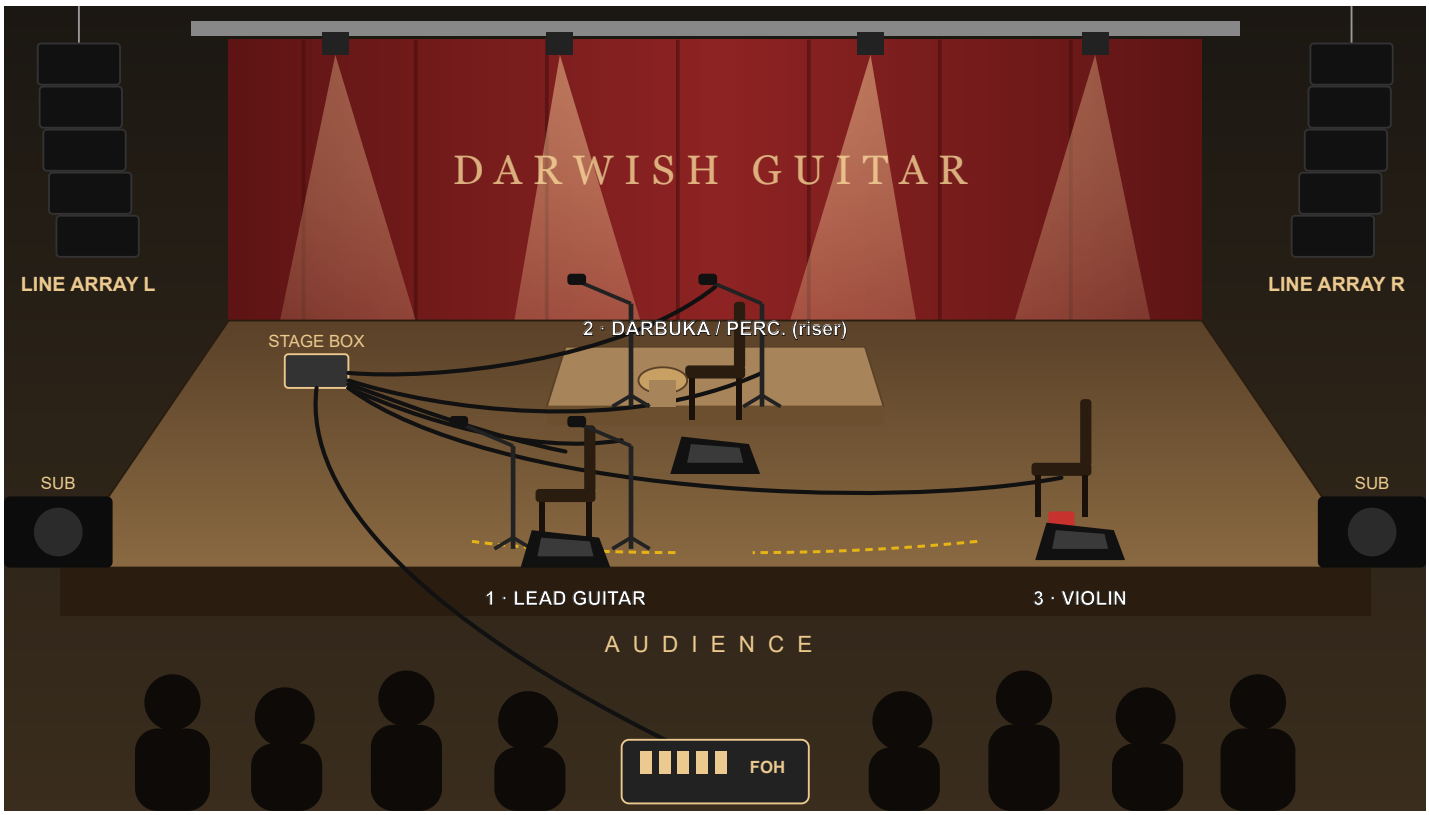
STAGE & BACKLINE

- Stable, level, covered stage (roof & rain protection outdoors)
- Risers 2 × 1 m × 40 cm for percussion (and violin for trio)
- **Armless chairs**, stable, no wheels — 1 per musician
- Monitor wedges: 1 per musician, separate mix each; IEM option on request
- Grounded 230 V power at every position (2 × quad box each)
- Guitar stands, towels, drinking water at every position
- Lighting: warm wash (amber/gold), no strobes, LD on show

Booking & production: Management · guitardarwish@gmail.com · WhatsApp +1 (260) 346-7218 · darwishguitar.com

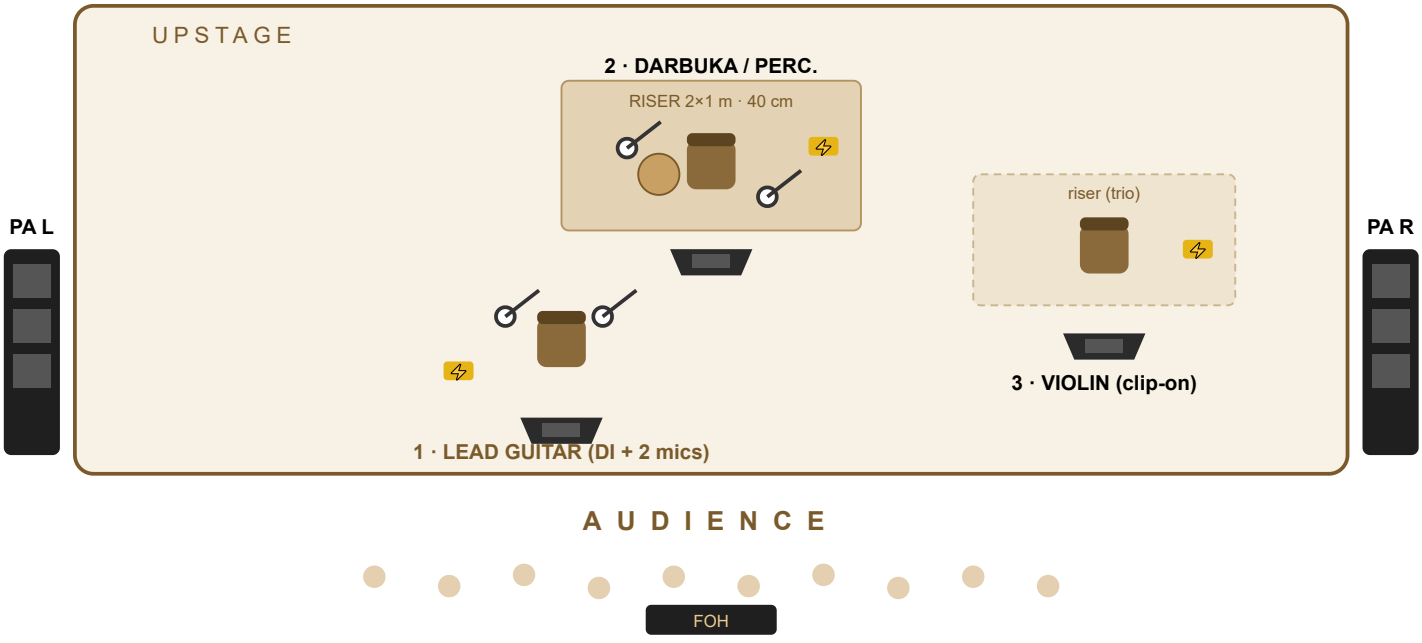
Any deviation from this rider must be approved in writing by management before the event.

STAGE VIEW — TRIO SET-UP (ILLUSTRATION)



Black lines = audio cables (mics / DI → stage box → snake to FOH) · yellow dashed = power · red boxes = DI · flown line arrays L/R + subwoofers

STAGE PLOT (TOP VIEW)



— chair · ◣ monitor wedge · ○ microphone · ⚡ power · Solo = position 1 · Duo = 1–2 · Trio = 1–3

SECURITY & ACCESS (large events / on request)

- Professional security at stage, backstage and dressing room
- Barrier between stage and audience for crowds over 1,000
- Escort from vehicle to stage and back; secured parking for 2 vehicles
- Backstage passes / wristbands for band + crew (up to 8)
- Instruments are never moved without a band member present

HOSPITALITY

- Private, lockable, clean dressing room with mirror, chairs, power
- Still water (room temp.), hot tea, fresh fruit, light warm meal
- Towels on stage for each musician
- Travel & accommodation per contract (4★ minimum, single rooms)
- Load-in access close to the stage; 2 crew to help carry